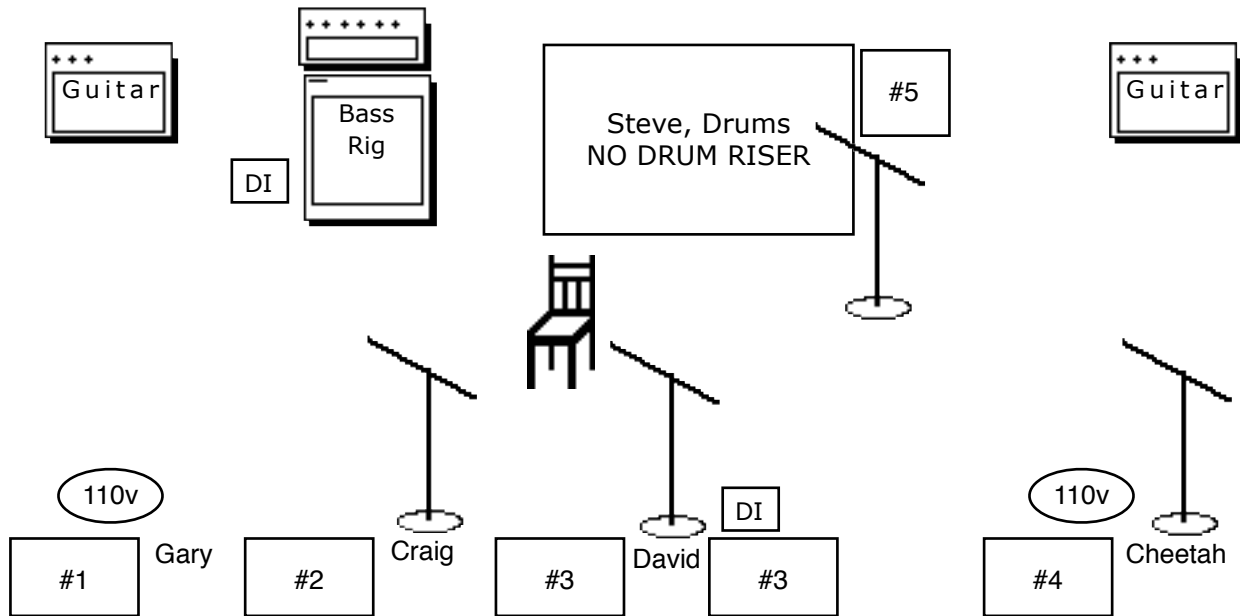


# Rocket From The Tombs Stage Plot

Dated 10/24/11

[directors@ubuprojex.net](mailto:directors@ubuprojex.net)



NB. Provide music stand at Center Vocal position. Provide armless chair as indicated.

Provide 5 (FIVE) Monitor Mixes as shown.

SOUNDMAN: MIKE REILLY, 216-407-3735, [soundguy99@earthlink.net](mailto:soundguy99@earthlink.net)

We carry our own Beta 58 and Sennheisers.

Line	Desk	Instruments	Input	Inserts
	1	Kick drum	Mic	gate & compressor
	2	Snare drum	Mic	compressor
	3	Hi-hat	Mic	
	4	Rack tom	Mic	gate
	5	Floor tom	Mic	gate
	6	O/H left	Mic	
	7	O/H right	Mic	
	8	Bass amp	Mic	compressor
	9	Bass amp DI	DI	compressor
	10	Gary Amp #1	Mic	
	11	Gary Amp #2	Mic	
	12	Cheetah Amp	Sennheiser e606	
	13	Monotron @ Center Vocal	DI	compressor
	14	Center Vocal	Shure Beta 58A	
	15	Craig Vocal	Mic	
	16	Cheetah Vocal	Sennheiser e835	
	17	Drum Vocal	Mic	
	18			
	19			
	20			