

Rocket From The Tombs Contract Rider 10/24//11

This document forms part of the contract. No changes to it are permitted without written consent.

NUMBERS YOU NEED TO KNOW

In the tour party: 6 (six)

Who are vegetarians: NONE

Separate monitor mixes required: 5 (five)

Required Soundcheck Time: 90 minutes.

Our Fed TIN number is 98-0124096

MANAGEMENT: directors@ubuprojex.net

AGENT: David Viecelli, Billions Corp, 312-997-9999

email: boche@billions.com

PROMOTIONAL RESOURCES

website: www.rocketfromthetombs.net

Facebook: www.facebook.com/rocketfromthetombs

RECORD COMPANY [Fire Records](#)

Press: Bill Benson, Team Clermont

email: billclermont@gmail.com

PRODUCTION SUMMARY

Time: Running time is approx. 60 minutes with an encore set of approx. 15 minutes.

DEAL POINTS

Legal: Any amendment to the rider must be authorized in writing by David Thomas, or the Agent.

Payment: The fee is to be paid in full in cash before the show. No deductions of any kind, including taxes, social security & Musicians Union or AFM/AFTRA payments, are allowed unless agreed in writing by David Thomas, or the Agent, beforehand.

Parking: Provide free, secure & legal parking with immediate access to venue for our tour vehicle which is approx 2.6m high, 7m long, and 2m wide.

Transport: Promoter pays for parking, cabs (if required), tolls, and congestion charges as required for the production.

Recording: No audio, filming, projection, or videotaping of the performance is allowed without written permission from David Thomas, or the Agent.

Guest Passes: Provide up to 20 free guest passes.

Dressing Room: Provide a private, lockable dressing room with access to a clean, private toilet.

Merchandise: We sell it from the front of the stage after the show. Ensure that no commissions or charges shall be levied against our merch sales.

PRODUCTION REQUIREMENTS

- Two (2) DI boxes.
- A drum rug, an armless chair, a music stand.

- No drum riser on stage.
- Five (5) monitor separate mixes and six (6) monitor wedges.
- Three (3) vocal mics
- Four (4) boom mic stands.
- Good quality 24-channel mixer with 5 channels of outboard compression, 3 channels of gates and at least two different reverb units.

DRESSING ROOM HOSPITALITY

Please provide the following at Get-In.

- Assorted cold cuts & cheeses with bread, crackers, condiments and sandwich making materials.
- unsalted variety of nuts (not peanuts)
- fruits and berries
- Unlimited bottled spring water, fizzy & still.
- regular tea with lemon.
- soft drinks
- 24 bottles/cans of ULTRA cold beer
- 3 cans of Red Bull
- unlimited fresh coffee w/ milk & sugar
- Provide 5 large clean towels.

PERSONNEL REQUIREMENTS

- Lighting Technician.
- Monitor Mixer.

LIGHTING

The stage lighting must be entirely without colored gels. Stage lighting must be all white light. No fade to blacks, no scene changes, no flashing. The light guy should focus the lights, turn them on at showtime and then go get a beer.

HOT MEAL AFTER SOUNDCHECK

Please provide a 3-course hot meal for the number of the tour party in or near the venue. A buyout must be at least \$15.