

Rocket From The Tombs contract rider 5/23/6

This document forms part of the contract. It is important.

NUMBERS YOU NEED TO KNOW

In the tour party: **SIX**

Who are vegetarians: **NONE**

Separate monitor mixes required: **FIVE**

The Federal EIN is: 98-0370950

PRODUCTION CONTACT

David Thomas, david@ubuprojex.net

Resources:

<http://www.ubuprojex.net/resources.html>

Make USA checks payable to: Hearpen Music

RECORD COMPANY

Smog Veil Records

email: franklisa@aol.com

tel: 773-706-0450

PRODUCTION REQUIREMENTS

- All amendments to the rider must be authorized in writing by David Thomas.
- Ensure that fees are to be paid in full in cash before the show. No deductions of any kind, including taxes, social security & Musicians Union or AFM/AFTRA payments, are allowed unless agreed in writing beforehand.
- Immigration and visa fees must be reimbursed in US Dollars unless otherwise stipulated in writing by David Thomas.

Time

- Running time is 60 minutes.
- Ensure that we will be allowed to play 30 minute pre-show & post-show tapes.
- Provide 90 minutes unrestricted soundcheck from the point the PA & stage gear are setup.

Transport

- Provide free local transport, including transport to & from the airport, to & from the hotel & venue, and to & from any shops required for production purposes.
- Provide legal, safe & free parking facilities for our tour vehicles with access to venue.

Venue

- Provide a clean rug on stage and sweep the stage clean ensuring it is free of nails, etc.
- Ensure no drum riser.
- No recording or broadcast (including live videoing to screens inside the venue or any kind of webcasting) of the event is permitted without prior written approval from our Management. Such approval must be re-

- requested not less than two weeks before the event.
- Provide a private, lockable dressing room with access to a private & clean toilet.
- Provide the hospitality list at get-in.
- Provide us with up to 20 guest passes.
- Ensure that no commissions, fees or charges will be levied against our merchandise sales.

HOSPITALITY REQUIREMENTS

- Assorted cold cuts & cheeses with bread, crackers, condiments and sandwich making materials.
- unsalted variety of nuts (not peanuts)
- fruits and berries
- Unlimited bottled spring water, some fizzy, most still.
- regular tea with lemon.
- soft drinks
- Bottle of Remy-Martin VSOP
- 30 bottles of ULTRA cold beer
- 12 cans of Guinness Stout Draft
- unlimited fresh coffee w/ milk & sugar
- Provide 8 large clean towels.
- Dinner for the number of the tour party. A buyout will need to be agreed with the production contact, and should not be less than \$15 per head.

OUTFRONT MIXER REQUIREMENTS

- Good PA system 3 or 4 way active with sufficient power for the room. Must supply phantom power (+48 VDC)
- 24 channel mixing desk with at least 4 sub-groups, 4 EQ sections with at least 2 sweepable mid sections per channel.
- 4 compressors, preferable DBX, BSS or Drawmer.
- 1 multieffects processor, Lexicon or Yamaha.
- 1 digital delay, TC Electronics or Roland.
- 1 CD player
- 1 DI Box
- See stage plot for inputs & further needs.

MONITORING REQUIREMENTS

- Provide a 24 channel monitor desk with at least 5 separate mixes with a 31 band equalizer.
- Provide 6 wedges and 1 drum fill.
- Provide a qualified monitor engineer.