

# The Pere Ubu Contract Rider, Live Free or Diet

This document forms part of the contract. It is important.

## NUMBERS YOU NEED TO KNOW

In the tour party: **SIX**

Who are vegetarians: **TWO**

Separate monitor mixes required: **FIVE**

Our VAT number is GB **494 2524 31**

## MANAGEMENT CONTACT

Ubu Projex: directors@ubuprojex.net

## RECORD COMPANY

Glitterhouse, Lutz Mastmeyer

Tel :+49-5273-363-60

Email: lutz@glitterhouse.com

## RESOURCES

Press, photos & promo materials are at:

<http://www.ubuprojex.net/resources.html>

## AGENT

Guido Schwarz, Konzertagentur Berthold Seliger

tel: +49 (0)30-293-09-600

email:guido@bseliger.de

## PRODUCTION REQUIREMENTS

### Transport

- ▣ Provide free local transport, including transport to & from the airport, to & from the hotel & venue, and to & from any shops required for production purposes. .

### Venue.

- ▣ No drum riser.
- ▣ Provide up to 10 guest passes.

## HOSPITALITY IN DRESSING ROOM

- ▣ Assorted sandwiches, meat & cheese both at soundcheck and after the show.
- ▣ Fresh fruit.
- ▣ soft drinks
- ▣ Bottle of Remy-Martin VSOP
- ▣ 7 quarts of gassed mineral water
- ▣ 7 quarts of still mineral water
- ▣ 2 bottles of red wine
- ▣ 28 bottles of cold beer
- ▣ unlimited fresh coffee w/ milk & sugar
- ▣ Provide 5 large white clean towels

## HOT MEAL IN THE VENUE AFTER SOUNDCHECK

- ▣ Please provide a 3-course hot meal for the number of the tour party in the venue or immediately close to it.

## HOTEL REQUIREMENTS

- ▣ The exact number of rooms to be paid for by the promoter will be advised by our agent but will be, at the minimum, the number of the tour party.
- ▣ At least one of the rooms must have a kingsize bed for Mr Thomas.

- ▣ All rooms must have en-suite bathrooms, a phone and television
- ▣ The hotel must be minimum 4 star with a lift unless the rooms are on the ground floor
- ▣ Hotels must provide secure parking
- ▣ The booking must include full breakfast
- ▣ We are responsible for any hotel extras (phone, minibar and laundry); the promoter must pay for the rooms, breakfasts, parking and any taxes

## OUTFRONT MIXER REQUIREMENTS

- ▣ Good PA system 3 or 4 way active with sufficient power for the room. Must supply phantom power (+48 VDC)
- ▣ 32 channel mixing desk with at least 4 sub-groups, 4 EQ sections with at least 2 sweep able mid sections per channel.
- ▣ 4 compressors, preferable DBX, BSS or Drawmer.
- ▣ 2 multieffects processors, Lexicon or Yamaha with tap delay function.
- ▣ 1 digital delay, TC Electronics or Roland.r
- ▣ 4 DI Boxes
- ▣ See stage plot for inputs & further needs.

## MONITORING REQUIREMENTS

- ▣ Provide a 24 channel monitor desk with at least 5 separate mixes with a 31 band equalizer.
- ▣ Provide 6 wedges and 1 drum fill.
- ▣ Provide a qualified monitor engineer.

## BACKLINE REQUIREMENTS

- ▣ 1 Roland JC120 amp
- ▣ 1 Ampeg SVT head and an Ampeg 8x10 cabinet
- ▣ 1 Roland Cube or similar keyboard amp
- ▣ Provide the following drums and drum hardware: Yamaha 16-inch kick drum, 18-inch floor tom, 12-inch rack tom, 12-inch snare drum, hi-hat stand, one straight cymbal stand, one boom cymbal stand, snare stand, stool, Pearl double kick pedal, 14-inch hi-hats (preferably zildjian quick beats), 18-inch+ ride cymbal, and a 16-inch+ crash.
- ▣ 2-tier keyboard stand (NB - TWO tiers), with a board to cross the top approx 100 cm x 45 cm.
- ▣ **Outside North America:** Isolation transformers producing 110-120v.to be available at 2 locations on stage.

## PROJECTION REQUIREMENTS

- ▣ Provide a suitably sized screen
- ▣ Provide an LCD Projector of high contract and high luminosity
- ▣ Provide a sufficiently long monitor connector cable of the standard PC HD15 or DVI format. The Apple laptop driving the projection will be located on stage & is Powerpoint compatible.
- ▣ Provide 5 music stands with lights.