

The Pere Ubu Contract Rider, Concert US 6/22/8

This document forms part of the contract. It is important.

NUMBERS YOU NEED TO KNOW

In the tour party: SIX

Who are vegetarians: ONE

Separate monitor mixes required: FIVE

Our EIN number is 20-4938782

MANAGEMENT: Ubu Projex, directors@ubuprojex.net

RECORD COMPANY: Smog Veil, Frank Mauceri

Tel : 773-706-0450 • Email: FrankLisa@aol.com

PUBLICIST: Ilka Pardiñas, FlyPR

Tel: 323.667.1344 • Email: flypr@flypr.net

AGENT: David Viecelli, Billions

Tel: 312-997-9999 • Email: boche@billions.com

Press, photos & promo materials:

<http://www.ubuprojex.net/resources.html>

PRODUCTION REQUIREMENTS

Time: Running time is 60 minutes plus encores.

- We require 90 minutes unrestricted soundcheck from the point the PA & stage gear are setup and working.

Transport: Provide free, secure & legal parking for our tour vehicles with immediate access to venue.

Venue: Provide up to 20 guest passes.

- Ensure that no commissions, fees or charges will be levied against our merchandise sales.
- We sell merchandise from the front of the stage after the show. If this is going to be a problem please inform us.
- Provide a private, lockable dressing room with access to a private & clean toilet.
- No recording or broadcast (including live video feed to screens inside the venue or any kind of webcasting) of the event is permitted without written permission.
- All amendments to the rider must be authorized in writing by Management.
- Our fee is to be paid in full in cash before the show unless agreed in writing beforehand.

HOSPITALITY IN DRESSING ROOM AT GET-IN

- Assorted sandwiches at soundcheck & AFTER the show.
- Fresh fruit, soft drinks, coffee with milk & sugar
- Bottle of Remy-Martin VSOP
- 7 quarts of sparkling mineral water & 7 of still
- 1 bottle of red wine
- 28 bottles of cold beer
- Provide 5 large white clean towels

HOT MEAL IN THE VENUE AFTER SOUNDCHECK

Please provide a 3-course hot meal for the number of the tour party in or near the venue.

OUTFRONT MIXER REQUIREMENTS

- Good PA system 3 or 4 way active with sufficient power for the room. Must supply phantom power (+48 VDC)
- 24 channel mixing desk with at least 4 subgroups, 4 EQ sections with at least 2 sweep able mid sections per channel.
- 4 compressors, DBX, BSS or Drawmer.

- 2 multieffects processors, Lexicon or Yamaha with tap delay function.
- 1 digital delay, TC Electronics or Roland.
- 4 DI Boxes

See stage plot for inputs & further needs. See: <http://ubuprojex.net/reference.html#utour>

MONITORING REQUIREMENTS

- Provide a 24 channel monitor desk with at least 5 separate mixes with a 31 band equalizer.
- Provide 6 wedges and 1 drum fill.
- Provide a qualified monitor engineer.

BACKLINE REQUIREMENTS (*when stipulated*)

- 1 Roland JC120 amp
- 1 Ampeg SVT head and an Ampeg 8x10 cabinet
- Provide the following drums: Yamaha 20-inch kick drum, ONE 18 or 16-inch floor tom, ONE 12, 13 or 14-inch rack tom, and ONE 14-inch snare drum. Provide the following drum hardware: hi-hat stand, ONE straight cymbal stand, ONE boom cymbal stand, snare stand (MUST be able to set very low), and drum stool.
- A single-tier keyboard stand, with a board to cross the top approx 100 cm x 45 cm.
- An isolation transformer providing 220v of mains current for guitar effects.

NB - If you cannot provide the monitor setup as stipulated you must be prepared to supply an additional keyboard amp. Please check with us if this is the case.

STAGE REQUIREMENTS

- Two music stands with lights.
- Provide a drum rug of sufficient size.
- Provide a chair without arms.
- No drum riser on stage.

LIGHTS

We are always happy when the lights are simply set, focused, turned on and left alone during the show. Overhead lights should be focused on the center mic and bass player positions. We need to read notes. Light scenes can shift but avoid rapid flashing. No smoke-machines are to be used during our performance. Lighting should be theatrical rather than rock-ist. Stage must NEVER fade to black between songs.