

The Pere Ubu "X, The Man..." Soundtrack Rider 3/31/8

This document forms part of the contract. It is important.

NUMBERS YOU NEED TO KNOW

In the tour party: **SIX**

Who are vegetarians: **ONE**

The ITIN / EIN number is **20-5143901**

Payment in cash, or, if agreed in writing beforehand, check payable to **Ubu Projex**.

PRODUCTION CONTACT

David Thomas: pereubu@ubuprojex.net

PRODUCTION REQUIREMENTS

Time

- Running time is 1:19 hours. No intermission.
- We require 1 hour soundcheck from the point the PA & stage gear are set up.
- We require 1 hour filmcheck time from the point that the film projector is set up and operational.
- Once the soundcheck is complete our stage gear cannot be moved before the performance.

Parking

Provide legal, safe & FREE parking facilities for our tour vehicle(s) with immediate access to the venue.

Transport

Provide all local transport, including transport to & from the airport, to & from the hotel & venue, and to & from any shops required for production purposes.

Venue

- Clean and sweep the stage ensuring that it is free of protruding nails, etc.
- No drum riser.
- Provide at least one private, lockable dressing room with access to a private & clean toilet.
- Provide up to 20 guest passes.
- Ensure that no commissions, fees or charges will be levied against our merchandise sales.

STAGE REQUIREMENTS

- FOUR DI boxes.
- Drum rug.
- FOUR Music Stands with lights and colored film to mask brightness of bulbs.
- THREE chairs without arms.
- **(If Stipulated)**.

OUTFRONT MIXER REQUIREMENTS

- Good PA system with sufficient power for the room. Must supply phantom power (+48 VDC)
- 24 channel mixing desk with at least 4 sub-groups, 4 EQ sections with at least 2 sweepable mid sections per channel.
- 4 compressors, preferable DBX, BSS or Drawmer.
- 1 multieffects processor, Lexicon or Yamaha.
- 1 digital delay with tap delay function.
- 2 reverb units, ideally Lexicon.
- See stage plot for inputs & further needs.

FILM RENTAL & PROJECTION

- Promoter is responsible for film rental and all projections costs.
- The film's audio soundtrack should be routed thru & controllable by the FOH mixing desk. If this is not possible then inform us immediately because this will affect how we designate our support personnel. Note: the film's soundtrack volume is ridden or muted according to visual cues.

BACKLINE - IF STIPULATED IN THE CONTRACT

- 1 Roland JC120 amp
- 1 Ampeg SVT head and an Ampeg 8x10 cabinet
- Provide the following drums: Yamaha 20-inch kick drum, ONE 18 or 16-inch floor tom, ONE 12, 13 or 14-inch rack tom, and ONE 14-inch snare drum. Provide the following drum hardware: hi-hat stand, ONE straight cymbal stand, ONE boom cymbal stand, snare stand (should be able to set very low), and drum stool.
- Keyboard stand with a board to cross the top approx 100 cm x 45 cm.
- ONE 110->240v step up/down mains convertor, minimum 50w.

AUDIO MONITORING REQUIREMENTS

- Provide as a minimum a 16 channel monitor desk supplying a minimum of 5 separate monitor mixes.
- Provide a minimum of 5 stage monitor wedges.
- Provide a qualified monitor engineer.
- The film's audio must be available for mix into the stage monitors.

PROJECTION MONITORING REQUIREMENTS

Provide a means of on-stage monitoring of the "video" of the film projection. The simplest solution is a video camera on a tripod pointed at the screen with a live video feed to a video monitor located on stage.

HOSPITALITY STOCKED IN DRESSING ROOM .

(Please accomplish at time of Get In.)

- Soft drinks
- Small bottle of Remy-Martin VSOP
- 6 large bottles of gassed mineral water
- 6 large bottles of still mineral water
- 1 bottle of red wine
- 24 cans of cold beer, preferably Budweiser in the can NOT the bottle.
- Fresh coffee w/ milk & sugar
- 5 large white clean towels.

HOT MEAL IN THE VENUE AFTER SOUNDCHECK

Please provide a 3-course hot meal for the number of the tour party in the venue. Alternatively, a buyout can be provided at \$20 per head.